

It is necessary to stick to the NRC's colour scheme in everything published by NRC, whether printed or digital.

Please ensure you send these codes to the designers you're working with before receiving the samples.

Secondary Colours:



Optimistic yellow

HEX #FDC82F
RGB 253, 200, 47
CMYK 0, 19, 89, 0
PMS 123
NCS



Crisis red

HEX #CE5C43
RGB 206, 92, 67
CMYK 0, 75, 75, 0
PMS 7417
NCS



Expert blue

HEX #72C7E7
RGB 114, 199, 231
CMYK 52, 0, 0, 0
PMS 297
NCS S 0540-B



Perspective blue

HEX #00ADD0
RGB 0, 173, 208
CMYK 89, 0, 11, 2
PMS 312
NCS

Neutral Palette:



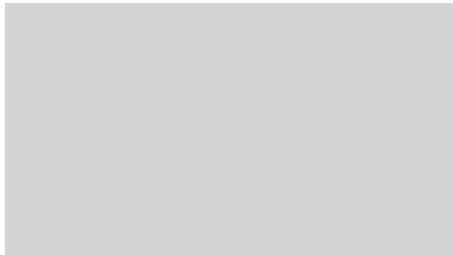
Black

HEX #000000
RGB 0, 0, 0
CMYK 0, 0, 0, 100
PMS Black



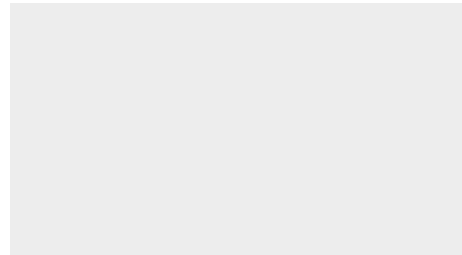
Cool grey 11

HEX #666666
RGB 102, 102, 102
CMYK 0, 0, 0, 70
PMS Cool grey 11



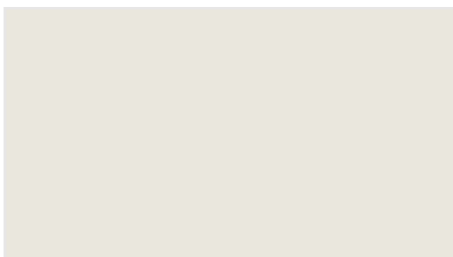
Cool grey 7

HEX #000000
RGB 0, 0, 0
CMYK 0, 0, 0, 100
PMS Black



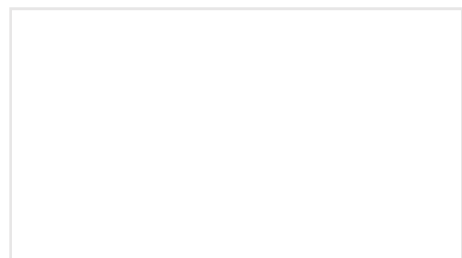
Cool grey 3

HEX #EDED
RGB 237, 237, 237
CMYK 0, 0, 0, 20
PMS Cool grey 3



Warm grey 2

HEX #EAE7DD
RGB 234, 231, 221
CMYK 6, 7, 10, 11
PMS Warm grey 2



White

HEX #FFFFFF
RGB 255, 255, 255
CMYK 0, 0, 0, 0
PMS White